



# Jacqueline Harvey

## editorial services

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I am a freelance copy-editor and proofreader, with a BA and MA in English and over 30 years' experience of working with different kinds of publications. My expertise is mainly in the humanities and social sciences, and my experience includes working on academic and reference books (including dictionaries and bibliographies), journals, Ofsted reports, and exhibition catalogues. I have been freelance since 1986, and am an Advanced Professional Member of the Society for Editors and Proofreaders (SfEP).

### Services

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Copy-editing; proofreading; web editing; copy-writing; simple indexing; transcription.

### Subjects covered

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Anthropology	English and world literature
Art and art history (incl. photography)	Film and theatre
Asian studies (esp. south-east Asia)	Geography (human)
Biblical studies and theology	History
Children's literature	Literary criticism/history/studies/theory
Christianity	Literary fiction
Communication (media) studies	Philosophy
Cultural studies	Politics
Diaries/letters	Popular science
Dictionaries	Sociology
Education	Travel

### Selection of clients

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Wiley Blackwell; The British Library; Oxford University Press; Polity Press; Manchester University Press; Rider Books; Whitefox; Palgrave Macmillan; Tate Publishing; Cambridge University Press; V&A Publications; Sheffield Phoenix Press; Prospects Services (for Ofsted); Tribal Group (for Ofsted)

### In-house experience

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Production Assistant, Inter-Varsity Press, 1980–81  
Editorial Assistant, later Executive Editor, *The Year's Work in English Studies* (YWES), 1986–90

### Recent training

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Introduction to Web Editorial Skills  
On-screen Editing (1 and 2)  
Working for Non-publishers

### Testimonials

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'Jacqueline Harvey was a godsend for this project. She was careful, diligent, and smart, making excellent corrections where obvious and gently guiding me to clarity in places where I might have been more resistant. Throughout all of it, she sustained my voice, while also keeping me stylistically and academically honest. I recommend her most highly.' (Christopher Meyers, *The Professional Ethics Toolkit*, Wiley Blackwell)

'I was very impressed by your editing of our text. We had taken pains with it, yet every change you made was a clear improvement, and a kindness to the reader and our discipline. You made us look good. By taking the pain out of writing, you made me want to do more of it. Thank you for the skill and effort you invested.' (Siobhan Reilly, *Encyclopedia of Family Studies*, ed. C. L. Shehan, Wiley Blackwell)

'I have worked on several unusual and quite challenging projects with Jacqueline, including a book written in contemporary blank verse and two edited volumes, both of which contain extremely varied subject matter. In every case Jacqueline's flexibility, detailed knowledge of the language, and attention to detail have been outstanding. It is always reassuring to know that Jacqueline has cast her expert eye over a piece of work before it is published.' (Paul Williamson, writer and general editor for Festival O/Modern publishing)

'My project was a collection of a canonical author's letters, derived from a standard edition put together by a much-loved Byron scholar. In effect, it was a 500-page quotation, including many eccentricities of spelling and punctuation, literary and historical allusions without number, and matters of transcription right down to the length of a dash (to which Lord Byron was addicted). Jacqueline watched all this unfold like the proverbial hawk, and even corrected me on "who"/"whom" on a couple of occasions, thus saving my literary reputation.' (Richard Lansdown (ed.), *Byron's Letters and Journals: A New Selection*, Oxford University Press, 2015)

### A selection of books I have worked on

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Rehana Ahmed, *Writing British Muslims: Religion, Class and Multiculturalism*  
Jessica Berman (ed.), *A Companion to Virginia Woolf*  
Noël Carroll, *Minerva's Night Out: Philosophy, Pop Culture, and Moving Pictures*  
Daniel Chandler and Rod Munday (eds), *Dictionary of Media & Communication*, 2nd edn (online)  
Joseph Conrad, *Victory*  
David Crystal and Ben Crystal, *Oxford Illustrated Shakespeare Dictionary*  
Stephen Davies et al. (eds), *A Companion to Aesthetics*, 2nd edn  
Matthew Fellion and Katherine Inglis, *Censored: A Literary History of Subversion & Control*  
David Foster, *Contemplative Prayer*  
Andrew Gibson, *The Strong Spirit: History, Politics, and Aesthetics in the Writings of James Joyce 1898–1915*  
Tom Harper (ed.), *Maps and the 20th Century: Drawing the Line*  
Richard Lansdown (ed.), *Byron's Letters & Journals: A New Selection*  
Deirdre Le Faye (ed.), *Jane Austen's Letters*  
Roger Luckhurst (ed.), *Science Fiction: A Literary History*  
Sharon Macdonald and Helen Rees Leahy (eds), *The International Handbooks of Museum Studies*  
Brian McGuinness, *Wittgenstein in Cambridge: Letters and Documents 1911–1951*  
Jolyon Mitchell, *Martyrdom: A Very Short Introduction*  
James W. Nickel, *Making Sense of Human Rights*  
Douglas B. Richardson (ed.), *The International Encyclopedia of Geography: People, the Earth, Environment and Technology*  
Michael Ryan (ed.), *Encyclopedia of Literary and Cultural Studies*  
Brian Shaffer (ed.), *Encyclopedia of Twentieth-Century Fiction*  
Jennifer Speake (ed.), *The Concise Oxford Dictionary of Proverbs*, 4th edn  
Paul Williamson (ed.), *The Art of Borrowing*

