



# Jacqueline Harvey

## editorial services

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I am a freelance copy-editor and proofreader, with a BA and MA in English and over 30 years' experience of working with different kinds of publications. My expertise is mainly in the humanities and social sciences, and my experience includes working on academic and reference books (including dictionaries and bibliographies), journals, reports, and exhibition catalogues. I have been freelance since 1986, and am an Advanced Professional Member of the Society for Editors and Proofreaders (SfEP).

### Services offered

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Copy-editing, proofreading, web editing, copy-writing, simple indexing, transcription

### Subjects covered

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Anthropology	English and world literature
Art and art history (incl. photography)	Film and theatre
Asian studies (esp. south-east Asia)	Geography (human)
Biblical studies and theology	History
Children's literature	Literary criticism/history/studies/theory
Christianity	Literary fiction
Communication (media) studies	Philosophy
Cultural studies	Politics
Diaries/letters	Popular science
Dictionaries	Sociology
Education	Travel

### Selection of clients

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Bodleian Library Publishing; Bristol Policy Press; The British Library; Cambridge University Press; Manchester University Press; Oxford University Press; Palgrave Macmillan; Polity Press; Rider Books; Sheffield Phoenix Press; SPCK; Wiley Blackwell

### In-house experience

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Production Assistant, Inter-Varsity Press, 1980–81  
Editorial Assistant, later Executive Editor, *The Year's Work in English Studies* (YWES), 1986–90

### Testimonials

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'I write for various presses, academic and commercial, and the copy-edit and proofing of Jacqueline in particular has been some of the best I've experienced. The attention to detail has been outstanding, so many thanks!'

Jerry Brotton, *Talking Maps* (Bodleian Library)

'Jacqueline Harvey was a godsend for this project. She was careful, diligent, and smart, making excellent corrections where obvious and gently guiding me to clarity in places where I might have been more resistant. Throughout all of it, she sustained my voice, while also keeping me stylistically and academically honest. I recommend her most highly.'

Christopher Meyers, *The Professional Ethics Toolkit* (Wiley Blackwell)

'I was very impressed by your editing of our text. We had taken pains with it, yet every change you made was a clear improvement, and a kindness to the reader and our discipline. You made us look good. By taking the pain out of writing, you made me want to do more of it. Thank you for the skill and effort you invested.'

Siobhan Reilly, *Encyclopedia of Family Studies*, ed. Constance L. Shehan (Wiley Blackwell)

'I have worked on several unusual and quite challenging projects with Jacqueline, including a book written in contemporary blank verse and two edited volumes, both of which contain extremely varied subject matter. In every case Jacqueline's flexibility, detailed knowledge of the language, and attention to detail have been outstanding. It is always reassuring to know that Jacqueline has cast her expert eye over a piece of work before it is published.'

Paul Williamson, writer and general editor for Festival O/Modern

'My project was a collection of a canonical author's letters, derived from a standard edition put together by a much-loved Byron scholar. In effect, it was a 500-page quotation, including many eccentricities of spelling and punctuation, literary and historical allusions without number, and matters of transcription right down to the length of a dash (to which Lord Byron was addicted). Jacqueline watched all this unfold like the proverbial hawk, and even corrected me on "who"/"whom" on a couple of occasions, thus saving my literary reputation.'

Richard Lansdown (ed.), *Byron's Letters and Journals: A New Selection* (Oxford University Press)

## Selection of books on which I have worked

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- Rehana Ahmed, *Writing British Muslims: Religion, Class and Multiculturalism* (Manchester University Press)
- Laurence Brockliss, *The University of Oxford: A Brief History* (Bodleian Library)
- Jerry Brotton and Nick Millea, *Talking Maps* (Bodleian Library)
- Hilary Callan (ed.), *The Wiley Blackwell Encyclopedia of Anthropology* (Wiley Blackwell)
- Daniel Chandler and Rod Munday (eds), *Dictionary of Media & Communication*, 2nd edn (Oxford University Press)
- Gary Craig et al. (eds.), *Understanding 'Race' and Ethnicity: Theory, History, Policy, Practice* (Policy Press)
- Richard DeWitt, *An Introduction to the History and Philosophy of Science* (Wiley Blackwell)
- Wolfgang Donsbach (ed.), *The International Encyclopedia of Communication* (Wiley Blackwell)
- Susan Ehrlich et al. (eds.), *The Handbook of Language, Gender and Sexuality*, 2nd edn (Wiley Blackwell)
- Gene Foreman, *The Ethical Journalist*, 2nd edn (Wiley Blackwell)
- Jeff Goodwin and James M. Jasper (eds.), *The Social Movements Reader*, 3rd edn (Wiley Blackwell)
- Richard Hickman et al. (eds.), *International Encyclopedia of Art and Design Education* (Wiley Blackwell)
- Stephen Hupp and Jeremy Jewell (eds.), *The Encyclopedia of Child and Adolescent Development* (Wiley Blackwell)
- Eleanor Jupp et al., *The New Politics of Home: Housing, Gender and Care in Times of Crisis* (Policy Press)
- Helen Kara, *Research Ethics in the Real World* (Policy Press)
- Sharon Macdonald and Helen Rees Leahy (eds.), *The International Handbooks of Museum Studies* (Wiley Blackwell)
- Geoff Mulgan, *Social Innovation* (Policy Press)
- James W. Nickel, *Making Sense of Human Rights*, 2nd edn (Blackwell)
- Anthony M. Orum (ed.), *The Wiley Blackwell Encyclopedia of Urban and Regional Studies* (Wiley Blackwell)
- John Pearse (ed.), *Investigating Terrorism: Current Political, Legal and Psychological Issues* (Wiley Blackwell)
- Yossef Rapaport, *Islamic Maps* (Bodleian Library)
- Douglas B. Richardson (ed.), *The International Encyclopedia of Geography: People, the Earth, Environment and Technology* (Wiley Blackwell)
- A. C. G. M. Robben (ed.), *A Companion to the Anthropology of Death* (Wiley Blackwell)
- Susan Schulten, *A History of America in 100 Maps* (British Library)
- Carol Vincent, *Tea and the Queen? Fundamental British Values, Schools and Citizenship* (Policy Press)
- William H. Worger et al. (eds.), *A Companion to African History* (Wiley Blackwell)

